

BHUPAL NOBLES' UNIVERSITY UDAIPUR

M.A. PREVIOUS - ENGLISH LITERATURE

FIRST SEMESTER - 2024 - 2025

FOUNDATION COURSE

Paper – Discipline Specific Course (DSC - I)

Course Title – POETRY - I

Course Code – ENG811DSC/T

Credits – 03

UNIT – I

Chaucer: Prologue to Canterbury Tales

UNIT - II

Alexander Pope: Rape of the Lock

UNIT – III

Samuel Taylor Coleridge: Rime of the Ancient Mariner

UNIT - IV

Matthew Arnold: Scholar Gipsy

UNIT – V

William Butler Yeats: Sailing to Byzantium

Recommended Books:

1. *Guide to Prosody*. Poetry at Harvard. Harvard University. Poetry.harvard.edu
2. *Glossary of Literary Terms* by M. H. Abrams et al.
3. *The Poet's Craft in Critical Appreciation of Poetry* by A.F. Scott. Cambridge University Press.
4. *History of English Literature* by Edward Albert
5. *The Routledge History of Literature in English* by Ronald Carter
6. *Prologue to Canterbury Tales* by Geoffrey Chaucer -
https://www.google.co.in/books/edition/Chaucer_s_Canterbury_Tales/
7. *Rape of the Lock* by Alexander Pope -
https://www.google.co.in/books/edition/The_Rape_of_the_Lock/
8. *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge -
https://www.google.co.in/books/edition/The_Rime_of_the_Ancient_Mariner
9. *Sailing to Byzantium* by William Butler Yeats -
<https://www.uoanbar.edu.iq/eStoreImages/Bank/424.pdf>

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BHUPAL NOBLES' UNIVERSITY UDAIPUR

M.A. PREVIOUS - ENGLISH LITERATURE

FIRST SEMESTER - - 2024 -2025

FOUNDATION COURSE - Paper - Discipline Specific Course (DSC - II)

Course Title - Drama - I

Course Code - ENG812DSC/T

Credits - 03

UNIT - I

Christopher Marlowe: Dr Faustus

UNIT - II

William Shakespeare: Hamlet

UNIT - III

Bertolt Brecht: Mother Courage

UNIT - IV

T.S. Eliot: Murder in the Cathedral

UNIT - V

Arthur Miller: Death of a Salesman

Recommended Books:

1. *Origin and Development of Drama. English Language and Literature Course ENG01.* University of Calicut. <https://www.studocu.com/in>
2. BRITISH DRAMA: For IGNOU and All India Universities.
3. *Drama in the Twentieth Century. British Literature* Wiki. <https://sites.udel.edu/britlitwiki/drama-in-the-twentieth-century/>
4. The Play 'Dr Faustus' by Christopher Marlowe. https://www.google.co.in/books/edition/The_Tragical_History_of_Doctor_Faustus/
5. The Play 'Hamlet' by William Shakespeare. <https://www.google.co.in/books/edition/Hamlet>
6. The Play 'Mother Courage and Her Children' by Bertolt Brecht. The https://www.google.co.in/books/edition/Mother_Courage_and_Her_Children
7. The Play 'Murder in the Cathedral' by T.S. Eliot. <https://coldreads.wordpress.com/wp-content/uploads/2019/01/murder-in-the-cathedral.pdf>
8. The Play 'Death of a Salesman' by Arthur Miller. <https://joycej.kenstonlocal.org/wpcontent/Death-of-a-Salesman.pdf>

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BHUPAL NOBLES' UNIVERSITY UDAIPUR

M.A. PREVIOUS - ENGLISH LITERATURE

FIRST SEMESTER -- 2024-2025

FOUNDATION COURSE

Paper - Discipline Specific Course (DSC - III)

Course Title - Fiction - I

Course Code - ENG813DSC/T

Credits - 03

Jane Austen: Emma

UNIT - II

Charles Dickens: Great Expectations

UNIT - III

Nathaniel Hawthorne: Scarlet Letter

UNIT - IV

Anita Desai: Fire on the Mountain

UNIT - V

Ruskin Bond: Delhi is not Far

Recommended Books:

1. English Literature, References and Edit History. Britannica.
<https://www.britannica.com/art/English-literature/>
 2. Emma: A Novel by Jane Austen - <https://www.google.co.in/books/edition/Emma/>
 3. <https://www.jiocinema.com/movies/emma/3850667>
 4. Great Expectations by Charles Dickens -
https://www.google.co.in/books/edition/Great_Expectations
 5. Great Expectations by Charles Dickens - <https://www.gutenberg.org/ebooks/1400>
 6. The Scarlet Letter by Nathaniel Hawthorne -
https://www.google.co.in/books/edition/The_Scarlet_Letter
 7. Scarlet Letter (Film) 1995. - <https://g.co/kgs/kAuKDYC>
 8. Fire on the Mountain- (Domestic Fiction) by Anita Desai -
https://www.goodreads.com/book/show/1226459.Fire_on_the_Mountain
 9. Delhi is Not Far by Ruskin Bond -
https://www.goodreads.com/book/show/1617191.Delhi_Is_Not_Far
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M.A. PREVIOUS - ENGLISH LITERATURE

FIRST SEMESTER -- 2024-2025

FOUNDATION COURSE - Paper - Discipline Specific Course (DSC - IV)

Course Title - Structure of English and Prose - (I)

Course Code - ENG814DSC - IV/T

Credits - 03

UNIT - I

1. Basic Sentence Patterns, Tenses, Clauses, Conditionals, Gerund, Participle, Infinitive
2. R. P. Sound: Vowels, Consonants, Diphthongs, Accents, Stress, Phonetic Transcription, Phonemes

UNIT - II

Mahatma Gandhi: Hind Swaraj

UNIT - III

B.R. Ambedkar: Annihilation of Caste

UNIT - IV

Charles Lamb: Chimney Sweepers

UNIT - V

Mrinal Pandey - Daughter's Daughter

Recommended Books:

1. *Modern Linguistics - An Introduction* by S.K.Verma and N.Krishnaswamy. OUP: Madras. 1989.
2. *An Approach to University Level English* by R.P. Bhatnagar and Rajul Bhargava. Jain Pustak Mandir, Jaipur. 1985.
3. *Linguistics and Phonetics* by B.D. Sharma. Anmol Publications Pvt. Ltd. New Delhi. 2005.
4. *Hind Swaraj by M.K.Gandhi and other Writings*. Edited by Anthony J. Parel. Cambridge Univ. Press. Foundation Books Publication, 1997.
5. *Hind Swaraj or Indian Home Rule by Mahatma Gandhi* - https://www.mkgandhi.org/ebks/hind_swaraj.pdf
6. *The Essential Writings of B.R.Ambedkar* by Bhim Ramji Ambedkar - <https://library.niti.gov.in/cgi-bin/koha/opac-detail>
7. *The Praise of Chimney Sweepers* by Charles Lamb (book Essays of Elia) - <https://www.angelfire.com/nv/mf/elia1/chimney.htm>
8. *Daughter's Daughter* by Mrinal Pandey - https://www.google.co.in/books/edition/Daughter_s_Daughter & <https://www.goodreads.com/book/show/5699876-the-daughter-s-daughter>

M.S. *Shyama* *Madhuri Kothari* *Shard* *Apurva*

9

BHUPAL NOBLES' UNIVERSITY UDAIPUR

M.A. PREVIOUS ENGLISH LITERATURE

FIRST SEMESTER - - 2024 -2025

FOUNDATION COURSE

Paper -Discipline Specific Elective - I (A)

Course Title - African-American Literature

Course Code - ENG815DSE - 1 (A)/T

Credits - 03

UNIT - I

*Federick Douglas - *Narrative of the Life of Frederick Douglass, an American Slave (1845)*

UNIT - II

*Langston Hughes - "Mother to Son"; "Dreams";

"As I Grew Older"; "Dream Deferred"

UNIT - III

*Alic Walker - *The Color Purple*

UNIT - IV

*Toni Morrison - *Playing in the Dark - Whiteness and the Literary Imagination. (Essay)*

UNIT - V

*The Rosa Parks Story: Making of a Civil Rights Movement

(<https://www.womenshistory.org/education-resources/biographies/rosa-parks>)

Recommended Books:

1. *Narrative of the Life of Frederick Douglass, an American Slave* by Federick Douglas.
https://www.google.co.in/books/edition/Narrative_of_the_Life_of_Frederick_Dougl/
2. Poetry Foundation - Poems by Langston Hughes and
<https://www.poetryfoundation.org/poets/langston-hughes>
<https://poets.org/poet/langston-hughes>
3. The Color Purple: Novel by Alice Walker.
https://www.google.co.in/books/edition/The_Color_Purple
4. *Playing in the Dark - Essay* by Toni Morrison <https://www.are.na/block/4114249>
5. A Documentary on Rosa Parks - <https://www.history.com/topics/black-history/rosa-parks>
6. <https://www.history.com/topics/black-history/rosa-parks>

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M.A. PREVIOUS ENGLISH LITERATURE

FIRST SEMESTER – 2024 -2025

FOUNDATION COURSE

Paper -Discipline Specific Elective – DSC 1 (B)/T

Course Title – Cultural Diversity and Society

Course Code – ENG815DSE – 1 (B)/T

Credits – 03

UNIT -1 Tradition and Modernity

1. The Mark of Vishnu – Khushwant Singh
2. The Elixir of Life – C. V. Raman

UNIT – 2 Social Responsibility

1. Youth Tasks Ahead – Karan Singh
2. A Tryst with Destiny – Jawahar Lal Nehru

UNIT – III Economic Equity

3. Drought – Sarat Chandra Chatterjee
4. A Vision for 2020 – A. P. J. Abdul Kalam

UNIT – IV Moral and Emotional Quotient

5. Gandhiji as a Schoolmaster – M. K. Gandhi
6. The Death of a Hero – Jai Nimbkar

UNIT – V Freedom

7. The Andaman Islands (The Black Water) – Bhai Parmanand
8. Barin Bhowmik's Ailment – Satyajit Ray

Prescribed Books:

1. Indian Voices – A Course in Literature and English Language. Editors Kshamata Chaudhary and Sanjay Chawla. Orient Black Swan.
2. Many Worlds of Literature. Editor Jasbir Jain.

Books Recommended:

1. K. K. Sinha (2008). Social and Cultural Ethos of India. Atlantic Publishers Distributors Pvt. Ltd.
2. Ravindranath Badi (2016). A Text Book of Cultural Diversity and Society. Himalaya Publishing House.
3. Mark Edberg (Second Edition). Essentials of Health, Culture and Diversity – Understanding People, Reducing Disparities. Series Edition: Richard Riegelman.
4. India – Unity in Cultural Diversity. NCERT E-book Publication.

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BHUPAL NOBLES' UNIVERSITY UDAIPUR
M.A. PREVIOUS - ENGLISH LITERATURE

FIRST SEMESTER – 2024 -2025

FOUNDATION COURSE

READING & SEMINAR

Paper – Reading Aptitude RSD/P

Course Title – READING & SEMINAR

Course Code – ENG816RDSP

Credits – 02

Course Outcomes:

This course will develop the skill of reading subjective books and research papers in the library. through this course student able to understand reading editorials of English and Hindi newspapers and develop the ability to understand and read literature on subjective issues and topics on computers and smart phones. Students will be able to learn subjective dialogue by having group discussions on subjective terminology. This course is open for all.

Foundation -Course	
Year: MA Previous	Semester: I
Subject: ENGLISH LITERATURE	
Type of Paper: Reading and Seminar (0+0+2) = 02 Credits Per Course MM 50	
Paper Code: —816RDS/P	Nomenclature: Reading Aptitude
SN	Topics
1	Reading course books and research papers in the library.
2	Reading editorials of English and Hindi newspapers.
3	Reading literature on current issues and topics on computers and smart phones related to the subject
4	Enhancing subject knowledge through group discussions, dialogues on terminology, keywords literary terms of the subject
5	Preparing Report and its Presentation in seminar using various aids and modes

Suggested Reading:

- Allison, B., Hilton, A., O'Sullivan, T., Owen, A., Rothwell, A. (2016). Research Skills for Students. United Kingdom: Taylor & Francis.
- O'Dochartaigh, N. (2007). Internet Research Skills: How To Do Your Literature Search and Find Research Information Online. United Kingdom: SAGE Publications.
- Dochartaigh, N. (2012). Internet Research Skills. United Kingdom: SAGE Publications.
- Developing Research Skills: Key Readings and Critical Thinking Exercises. (2017). United States: Cognella Academic Publishing.
- Specht, D. (2020). The Media and Communications Study Skills Student Guide. United Kingdom: University of Westminster Press.

Suggested Continuous Evaluation Methods:

Practical file evaluation. The focus on presentation, content, and proper use of

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research methodology & Viva.

Suggested Continuous Internal Evaluation Methods:

- Invited Lecture
- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz

Internal Assessment:

This course is of Practical in nature

Practical file evaluation: 30 Marks Presentation: 20 Marks

Suggested equivalent online courses:

IGNOU and other centrally/state operated universities/MOOC platform such as "SWAYAM" in India and Abroad.

The SWAYAM platform provides opportunities to learners, researchers, and students to learn skills and value-added courses in online mode. The certificate obtained by the students who have done the course through this platform under the NEP 2020 system is valid when presented to the university.

Mani Lal

Madhuri Rathore

Shreyas

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BHUPAL NOBLES' UNIVERSITY UDAIPUR

M.A. PREVIOUS - ENGLISH LITERATURE

FIRST SEMESTER - 2024-2025

FOUNDATION COURSE

Paper - ADDITIONAL COURSE/RESEARCH - PRACTICAL (ADL/P)

Course Title - Formulation of Research Problem

Course Code - ENG817ADLP Additional Course/Research

Credits - 03

Course Outcomes:

The syllabus is designed to introduce students to get themselves engaged in the field work and project work so that they are equipped with the practical knowledge about the field work and research project. This will be an empirical learning for those who aspire to become future Social Scientists and Humanitists

Foundation Course	
Year: M.A Previous	Semester: I
Subject:	
Type of Paper: Additional Course (0+0+3=03) Credits Per Course	
MM 50	
PAPER Code: 817ADLC/ P	Nomenclature: Formulation of Research Problem
SN	Topics
1	Knowing about field View, Knowing about Text View
2	Formulation of research problem for Research project
3	Estimation of resources: Time, Budget human resource.
4	Conducting field survey / Research, Necessary gadgets and equipments
5	Preparation of file, Presentation .

SUGGESTED READINGS:

- Goode and Hatt, 2006: Methods in Social Research.
- Young Pauline, 1988 Scientific Social Surveys and Research Practice.
- Silverman David, 1985 Gower, Vermont Qualitative Methodology and sociology.
- Sachdev Meetali, 1987: Qualitative Research in Social Sciences.
- Rennie, F., Smyth, K. (2016). How to Write a Research Dissertation. United Kingdom: CreateSpace Independent Publishing Platform.

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- McMillan, K., Weyers, J. (2007). How to Write Dissertations & Project Reports. United Kingdom: Pearson Prentice Hall.
- Peoples, K. (2020). How to Write a Phenomenological Dissertation: A Step-by-Step Guide. United States: SAGE Publications.

Evaluation Methods:

The Course is Practical in nature

- Project - file evaluation, the main focus on presentation, content and proper use of research methodology, Viva.

File-Submission: 30 Marks

- Presentation of work: 20 Marks

(The presentation of work done by the student will be presented in the seminar or department or the Internal Assessment Committee constituted by the concerned department or University along with audio-visual, PPT or modern-equipment).

Suggested E-resources

E-Pathashala modules www.inflibnet.org-

Suggested equivalent online courses:

IGNOU and other centrally/state operated universities/MOOC platform such as "SWAYAM" in India and Abroad.

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BHUPAL NOBLES' UNIVERSITY UDAIPUR

M.A. PREVIOUS - ENGLISH LITERATURE

SEMESTER SECOND - 2024-2025

BRIDGE COURSE

Paper - Discipline Specific Course (DSC-1/T)

Course Title - Poetry - II

Course Code - ENG821DSC-1/T

Credits - 03

UNIT - I

John Milton: Paradise Lost Book I (till lines 375)

UNIT - II

John Milton: Paradise Lost Book IV

UNIT - III

William Wordsworth: Prelude Book I

UNIT - IV

Robert Browning: Rabbi Ben Ezra

UNIT - V

William Butler Yeats: Second Coming

Recommended Books:

1. *British Poets of The Nineteenth Century V2: Poems By Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Landor, Tennyson, Elizabeth Barrett ... Clough, Arnold, Rossetti, Morris, Swinburne* Paperback - Import, 10 September 2010 by Curtis Hidden Page (Author)
2. *English Literary Criticism and Theory* by M.S. Nagarajan
3. Twentieth Century English Poetry: Home
<https://proquest.libguides.com/twentiethcenturyenglishpoetry>
4. *The Twentieth Century*. <https://www.ucg.ac.me/>
5. *English poetry - 20th century - History and criticism, Poetics - History - th century*. New York: Bloom's Literary Criticism. Internet Archive books.

Maitra

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M.A. PREVIOUS - ENGLISH LITERATURE

SEMESTER SECOND - 2024-2025

BRIDGE COURSE

Paper - Discipline Specific Course (DSC -2/T)

Course Title - Drama - II

Course Code - ENG822DSC-2/T

Credits - 03

UNIT - I

John Webster - The Duchess of Malfi

UNIT - II

Richard B. Sheridan - The School for Scandal

UNIT - III

Bernard Shaw - Pygmalion

UNIT - IV


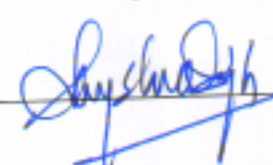

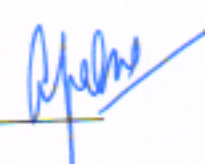
Harold Pinter - The Birthday Party

UNIT - V

Girish Karnad - Tughlaq

Recommended Books:

1. *The Art of Dramaturgy* by Anne Cattaneo. <https://theartofdramaturgy.com/>
2. *Dramaturgy: The Basics* 1st Edition by Anne M. Hamilton (Author), Walter Byongsok Chon (Author)
3. "Recreating the Past: Girish Karnad's Tughlaq" by Dr Saurabh Sarmah - <https://ebooks.inflibnet.ac.in/>
4. Girish Karnad's Tughlaq. <https://kalinagarmahavidyalaya.ac.in/>
5. *Justice* by John Galsworthy. <https://ddep.org.in/> and <https://www.thelawgurukul.com/post/legal-analysis-of-the-play-justice>

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M.A. PREVIOUS - ENGLISH LITERATURE

SEMESTER SECOND - 2024-2025

BRIDGE COURSE

Paper - Discipline Specific Course (DSC-3/T)

Course Title - Fiction - II

Course Code - ENG823DSC-1/T

Credits - 03

UNIT - I

D. H. Lawrence - Sons and Lovers

UNIT - II

E. M. Forster - A Passage to India

UNIT - III

Amrita Pritam - Revenue Stamp

UNIT - IV

Ruskin Bond - Delhi is Not Far

UNIT - V

Gita Hariharan - The Thousand Faces of the Night

Recommended Books:

1. *The Revenue Stamp: An Autobiography* by Amrita Pritam. Vikas Publishing.

2. *The Revenue Stamp: An Autobiography* by Amrita Pritam.
<https://www.literaryladiesguide.com/>

3. *Delhi is Not Far: The Best of Ruskin Bond*. E-book.

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M.A. PREVIOUS - ENGLISH LITERATURE

SEMESTER SECOND - 2024-2025

BRIDGE COURSE

Paper - Discipline Specific Elective (DSE-1 (A)/T)

Course Title - Non-Fiction and Prose - II

Course Code - ENG824DSE-1(A) /T

Credits - 03

UNIT - I

Francis Bacon - Of Study and Of Truth

UNIT - II

William Hazlitt - The Indian Jugglers

UNIT - III

Swami Vivekanand - Youth of Today

UNIT - IV

Rabindra Nath Tagore - Nationalism in India

UNIT - V

Martin Luther King - I have a Dream

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S. Chandra

Palme

Rajesh Singh

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M.A. PREVIOUS - ENGLISH LITERATURE

SEMESTER SECOND - 2024-2025

BRIDGE COURSE

Paper - Discipline Specific Elective - I (B) / T

Course Title - English Communication

Course Code - ENG824DSE -1 (B)/T

Credits - 03

UNIT -I Language of Communication

1. Types and Modes of Communication
2. Barriers and Strategies
3. Intra-Personal, Inter-Personal Effective Communication

UNIT -II Speaking Skills

1. Monologue
2. Dialogue
3. Group Discussion
4. Interview
5. Public Speech

UNIT - III Reading and Comprehension

1. Close Reading
2. Comprehension
3. Summary
4. Paraphrasing
5. Analysis and Interpretation

UNIT - IV Translation

1. Script Translation
2. Literary Text Translation

UNIT V - Writing Skills

1. Documenting
2. Report Writing
3. Letter Writing

Recommended Books:

1. Exercises in Spoken English - Part I, II & III - by Central Institute Of English And Foreign Languages, 2005.
2. Translation Practice - Lucknow University.
https://udrc.lkouniv.ac.in/Content/DepartmentContent/SM_e8c0afae-4ef7-4a81-9c49-27dfccac30a5_6.pdf
3. Fluency in English - Part II, Oxford University Press, 2006.
4. Business English, Pearson, 2008.
5. Language, Literature and Creativity, Orient Black Swan, 2013.
6. Language through Literature, Ed. Gauri Mishra, Dr Ranjana Kaul, Dr Bharti Biswas.
7. Developing Language Skills - 2, Ed. S.C. Sood et al., Spantech, Delhi 1992.
8. Penny Ur, A Course in Language Teaching: Practice and Theory, Cambridge Univ. Press., 1996.
9. Business English, P.R. Bhalla
10. A University Grammar of English by Quirk, & Greenbaum. Publication Longman, 1973.
<https://archive.org/details/a-university-grammar-of-english-by-quirk-greenbaum>
11. <https://www.efluniversity.ac.in/LibEBooks.php>
12. Exercise manual for the Training of Translators and Interpreters by Eduardo González-Muñiz
13. Written Communication in English by Sarah Freeman. Orient Longman Ltd.: Hyderabad, 1997

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M.A. PREVIOUS - ENGLISH LITERATURE

SEMESTER SECOND - 2024 -2025

BRIDGE COURSE

Paper - Discipline Specific Elective - 2(A)/T

Course Title - Literature and Gender Studies - (I)

Course Code - ENG825DSE-2(A)/T Credits - 03

UNIT - I

Mary Wollstonecraft - A Vindication of the Rights of Women

UNIT - II

Simone De Beauvoir - (*Myths* from the Second Sex)

UNIT - III

Elaine Showalter - Feminist Criticism in Wilderness

UNIT - IV

Barbara Smith - Towards a Black Feminist Criticism

UNIT - V

Virginia Woolf - A Room of One's Own

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Sushma Singh

Shruti

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SEMESTER SECOND - 2024 -2025

BRIDGE COURSE

Paper - Discipline Specific Elective - 2(B)/T

Course Title - Dalit and Tribal Writings - (I)

Course Code - ENG825DSE-2(B)/T Credits - 03

UNIT - I

L.S. Rokade - 'To Be or Not To Be'

UNIT - II

Prakash Korat - 'The Sky with its Eye Closed'

UNIT - III

F. M. Shinde - 'Habit'

N. T. Rajkumar - 'An Untitled Poem'

UNIT - IV

Arjun Dangle - 'I Will Belong to It'

Waman Nimbalkar - 'Mother'

UNIT - V

Namdev Dhasal - 'Hunger'

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M. A. PREVIOUS – ENGLISH LITERATURE

SEMESTER SECOND – 2024-2025

BRIDGE COURSE

Paper – Reading and Seminar (RDS)/P

Course Title – Reading Aptitude

Credits – 02

Course Code – ENG826RDS/P

UNIT -1 Tradition and Modernity

The Mark of Vishnu – Khushwant Singh; *The Elixir of Life* – C. V. Raman

UNIT – 2 Social Responsibility

Youth Tasks Ahead – Karan Singh; *Barin Bhowmik's Ailment* – Satyajit Ray

UNIT – III Economic Equity

Drought – Sarat Chandra Chatterjee; *A Vision for 2020* – A. P. J. Abdul Kalam

UNIT – IV Moral and Emotional Quotient

Gandhiji as a Schoolmaster – M. K. Gandhi; *The Death of a Hero* – Jai Namblar

UNIT – V Freedom

The Andaman Islands (The Black Water) – Bhai Parmanand

A Tryst with Destiny – Jawahar Lal Nehru

Recommended Books:

1. *Indian Voices* – A Course in Literature and English Language. Editors Kshamata Chaudhary and Sanjay Chawla. Orient Black Swan.
 2. *Many Worlds of Literature*. Editor Jasbir Jain.
 3. K. K. Sinha (2008). *Social and Cultural Ethos of India*. Atlantic Publishers Distributors Pvt. Ltd.
 4. Ravindranath Badi (2016). *A Text Book of Cultural Diversity and Society*. Himalaya Publishing House.
 5. Mark Edberg (Second Edition). *Essentials of Health, Culture and Diversity – Understanding People, Reducing Disparities*. Series Edition: Richard Riegelman.
 6. *India – Unity in Cultural Diversity*. NCERT E-book Publication.
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M. A. PREVIOUS - ENGLISH LITERATURE

SEMESTER SECOND - 2024-2025

BRIDGE COURSE

Paper - Additional Course/Research (ADL)/P

Course Title - Formulation of Research Problem

Course Code - ENG827ADL/P

Credits - 03

UNIT - I

Introduction to Research, Research Gap, Research Hypothesis, Research Design, Research Data Collection

UNIT - II

Research Proposal: Requirements of Research Paper, Format and Components of Research Proposal

UNIT - III

Major Theoretical Approaches to Literary Research (Postcolonial, Feminist, Ecocritical)

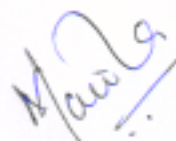
Tools and Methods of Research

UNIT - IV

Correction and Copy Editing of Text, In-Text Citation

UNIT - V

Style Sheet Practice: Documentation, Footnotes, Endnotes, Bibliography



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